

## **THE ARTS**

### **Art**

#### **General Aims and Objectives**

Students use various media with similar characteristics

- To use detail and observation to create backgrounds and foregrounds
- To manipulate materials to design, construct and model 3D forms
- To explore ideas and designs and develop visual art works and logos
- To use and combine different media
- To understand God is the supreme artist : Creation is God's artwork
- To reflect and respond to fellow students Artwork
- To allow children to recognise and develop their own God-given creativity
- To develop tints and shades with secondary colours

#### **Topics**

- Drawing
- Painting
- Printing
- Construction
- Textiles
- Collage

Secondary students attend Studio Art classes at Kristina Browning's Studio for a minimum of one term. Learning in Visual Arts involves students

- Making and responding to artworks, drawing on the world as a source of ideas.
- Engaging with the knowledge of visual arts, develop skills, techniques and processes
- Use materials as they explore a range of forms, styles and contexts.
- Explore sketching using medium of lead pencil, felt pen (ink) and paint (both wash and opaque),
- Drawn objects in one and two-point perspective using vanishing points.

#### **Music**

An introduced to the History of Music in a clear, fun and concise way. The students will also undertake the learning of an orchestral instrument, which will culminate as an In-Class band to perform at Presentation Afternoon.

#### **General Aims and Objectives**

- To learn and demonstrate the fundamental technique on an orchestral instrument.
- To develop students' musical ability
- To foster appreciation of music
- To develop ability to identify pitch
- To Develop ability to notate simple musical rhythms
- To know the basic eras of Music History and how they affect Music today Topics
- Music Theory
- In-class Band Performance

#### **Drama**

#### **General Aims and Objectives**

- To understand the ability to speak is given to us by God.

#### **Speech**

- Clear communication
  - Memorisation
  - Group performance
  - Performing to be heard and understood

#### **Movement**

- To develop a body awareness
- To develop the use of movement and spatial awareness as a form of dramatic expression through:
  - Incorporating 3 space levels into role-play
  - Performance skills
  - Group work

#### **Improvisation**

- Improvisation through changed scenarios and responding through speech
- Improvisation through listening and responding using movement

- Improvisation using speech in role-plays
  - Improvisation using speech in partner work and group work where a character is partially developed and demonstrated
  - Improvisation through extended conversation with a partner when given a scenario
- Script reading and role-play performances
- Characterization
  - Memorization of short scripts
  - Performance skills

Secondary students participate in the annual ACE Victorian Student Convention. This provides students with the opportunity to express themselves in competition in seven different categories: music (vocal), music (instrumental), platform, athletics, art, craft and academic. Students also use their artistic gifting in community events and gatherings when invited.